



General Program

Monday 07.12

Session 1

Using digital tools to reach new target groups / Social media

(16h15 – 18h15 CET – Channel 1)

AR/VR in museum communication

Adam Kuttner, Andrea Kárpáti (Corvinus University of Budapest)

360° and VR representations of the vulnerable physical collections at the National Library of the Netherlands

Marzia Loddo (Delft University of Technology)

Community Voices and Media Choices. A Curatorial Engagement Practice for the Iranian Culture

Niloofer Yazdkhasti (National Museum Institute, New Delhi)

#museum – How the digital transformation changed visitor participation and their museum experience

Adam Kuttner, Anikó Kristóf (Corvinus University of Budapest)

The Ivo Maroević Slide Collection: engaging students in digitization, cataloguing and communication

Goran Zlodi, Žarka Vujić, Tomislav Ivanjko (Faculty of Humanities and Social Sciences, University of Zagreb)

Targeting new audience segmentations using immersive technologies. The development of immersive experiences for the National Trust site of Tin Coast, Cornwall.

Cristina Mosconi (University of Exeter)

The GIRAVOLT 3D digitisation project. An ecosystem to connect cultural heritage with audiences

Damià Martínez Latorre (Catalan Agency for Cultural Heritage)

Session 2

Documentation of collections, of collections management, of museum activities

(18h30 – 20h30 CET – Channel 1)

Reintegration of interpretative multimedia works back into museum digital repository

Alexey Tikhonov (The State Russian Museum and Exhibition Centre ROSPHOTO)

Exploiting Exhibition Documentation in the Museum Archives: Turning Paper Records into Linked Data at the Museum of Modern Art

Jonathan Lill (The Museum of Modern Art, New York)

Application of the sets theory to determine the common terminology of Mexican handicrafts and folk art in Mexico

Claudio Molina Salinas (Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México)

Modeling and experimentation in museum documentation of the use of the ObjectID standard in free software Tainacan for managing collections: trials between Brazil and Mexico

Dalton Lopes Martins (University of Brasília)

Connections beyond the screen

Roberto Torres (Museo de la Memoria y los Derechos Humanos, Santiago)

Session 3

Digital asset management - Knowledge management

(18h30 – 20h30 CET – Channel 2)

Description creation for museum objects in a digital environment. Co-creation.

Kaie Jeaser (Tartu City Museum)

Behind the Art with Augmented Reality

Henry Raymond*, Violaine Fayolle*, Manuel Braunschweiler*, Fraser Rothnie*, Robert W. Sumner*, Susanne Pollack^o, Linda Schädler^o, Fabio Zünd (Game Technology Center, ETH Zurich)

Some documentation initiatives of cultural heritage in Mexico. Revised our digital transformation

Pedro Ángeles Jiménez (Instituto de Investigaciones Estéticas de la UNAM, México)

Mexicana, Repository of Cultural Heritage of Mexico: towards a new management model

Alejandra Medellín de la Piedra & Alberto Pacheco Pedraza (Secretaría de Cultura del Gobierno de México)

Memórica: the digital repository of the The Mexican Coordination of Historical and Cultural Memory

David Esquivel, Jo Ana Morfin, Karen Nájera y Graciela Ordóñez

Tuesday 07.12

Session 4

Documentation of collections, of collections management, of museum activities

(14h00 – 15h00 CET – Channel 1)

Le temps long du numérique dans les musées

Carine Peltier (musée du quai Branly, Paris), Phuong Le Thi Thanh (musée d'Ethnographie, Hanoi, Viet Nam), Françoise Dalex (Musée du Louvre, Paris), Grazia Nicosia (Musée du Louvre, Paris)

Session 5

Documentation of collections, of collections management, of museum activities

(16h15 – 18h15 CET – Channel 1)

État de conservation d'un bien culturel : Précision sémantique et conceptuelle

Grazia Nicosia, Julien Longhi, Bruno Bachimont (Musée du Louvre, Paris)

Les collections en ligne : un lieu d'échange entre l'Université et le Musée?

Joanna Müller (Musée d'art et d'histoire, Genève)

Virtualiser les collections muséales en Afrique pour une meilleure valorisation du patrimoine: entre espoirs et défis

Jean-Paul Lawson (Association PatriMundus)

Sémantiser la sociabilité: lignes directrices pour une modélisation non-unidirectionnelle et paritaire des rapports sociaux en contexte patrimonial

Stephen Hart, Karine Léonard Brouillet and Philippe Michon (Réseau canadien d'information sur le patrimoine)

The Museum of Memory of Colombia virtual laboratory: exploring digital materiality as a platform for democratization of geographically located historical memory

Museum of Memory of Colombia (Néstor Andrés Peña Ruiz, Lorena García and Angela María Eraso Mesa)

Why do German museums publish their collections on online platforms such as the German Digital Library (and how do they do it) ?

Stephanie Götsch and Chiara Marchini (Deutsche Digitale Bibliothek, Berlin)

Session 6

Connecting object Information with archival and library resources

(18h30 – 20h30 CET – Channel 1)

The overloaded CMS

Richard Light (Independent Consultant)

Publication of the Sources on the History of the All-Ukrainian Museum Town as a Linked Open Data

Anastasiia Cherednychenko (National Kyiv-Pechersk Historical and Culture Reserve)

Creative Process Representation: Extending the CIDOC CRM for describing and integrating data around the creative process

George Bruseker (Takin.solutions) and Anais Guillem (University of California)

Same same but different? Challenges and solutions in the opening process of the GND authority control for cultural institutions

Jens Lill (Bibliotheksservice-Zentrum Baden-Württemberg, Konstanz) and Barbara Fischer (Deutsche Nationalbibliothek, Frankfurt)

Performance Art Archives: Remains Reading

Anna Paula da Silva (Universidade Federal da Bahia)

Building the Duchamp Research Portal

Margaret Huang (Philadelphia Museum of Art)

Session 7

Data management and workflow

(17h15 – 20h30 CET – Channel 2)

Workflow of data analysis and construction of the digital collections network of the museums of the Brazilian Institute of Museums: from data migration to dissemination of network collections

Dalton Martins (University of Brasília) and Luciana Conrado Martins (Federal University of Piauí)

Digital Transformation at the Smithsonian: Lessons from Decades of Digitization

Diane Zorich (Smithsonian Institution)

Coherence, Contextual toward Cooperative Cataloging: Changes in the Library Catalog of Tel Aviv Museum of Art

Maya Gan-Zvi (Tel Aviv Museum of Art)

Linked Open Data and Numismatics – Potential in Museums and in Research

Rahel C Ackermann (Swiss Inventory of Coin Finds (SICF), CH-Bern)

Modeling Quality Issues for a Generic Data Quality Management Process for Research Data

Markus Matoni (Göttingen State and University Library), Regine Stein (Göttingen State and University Library), Arno Kesper (Bildarchiv Foto Marburg), Julia Rössel (Bildarchiv Foto Marburg), Michelle Weidling (Göttingen State and University Library) and Viola Wenz (Philipps-Universität Marburg)

The digitalization of the scientific cultural heritage of the Italian University Museums Network for the first bilingual web portal

Elena Corradini (University of Modena and Reggio Emilia)

A benchmark for the management collections in Portugal and Brazil

Juliana Rodrigues Alves and Alexandre Matos (University of Porto)

Utilization and possibilities of art information in a data-driven society -Characteristics of well-known Japanese oil painters

Tetsuro Kamura (Tokyo University of the Arts)

Wednesday 09.12

Session 8

Documentation of collections, of collections management, of museum activities

(14h00 – 16h00 CET – Channel 2)

Development of “Japan Search”: a national platform for metadata of digital resources

Ryohei Takahashi, Saori Nakagawa and Naoko Tokuhara (National Diet Library, Japan)

Making Heritage Visible: A Potent Digitization initiative of IGNCA Cultural Archives

Shilpi Roy (Indira Gandhi National Centre for the Arts, New Delhi)

Setting up of a Museum – Documenting the Objects, Community, Intangible Heritage and the Process

Manvi Seth (National Museum Institute of History of Art, New Delhi)

Ethical and Social Issues in Digitalization Intangible Heritage in Iran

Ali Malziri (Museum of Art, Tehran University)

ANTHROWORKS3D. A Digital Tool for Anthropological Analyses in Cultural Heritage Institutions and Beyond

Marie Heuschkel, Tim Fritzsich, Fabian Schmiedel, Marleen Mohaupt, Dirk Labudde, Toralf Kirsten: University of Applied Sciences Mittweida

Stefanie Meier, Patricia van der Burgt: Archaeological Heritage Office of Saxony Dresden

Birgit Grosskopf, Anna Lena Flux: University of Göttingen

Storage and translation of scientific knowledge by the personal funds of scientists in the Archive of the Russian Academy of Sciences

Limanova Svetlana Andreevna (Archive of Russian Academy of Science, Moscow)

On the issue of conservation and digitalization of the scientific heritage of scientists in the Archive of RAS

Olga Vladimirovna Selivanova (Archive of Russian Academy of Science, Moscow)

Session 9

Vocabularies

(18h30 – 20h30 CET – Channel 2)

The Use of Controlled Vocabulary in the Singapore National Collection

Swee Ann Ho (National Heritage Board, Singapore)

Linking the local to the global: Presenting a platform for collaboration around linked open data vocabularies

Sara Kayser and Ulf Bodin (KulturIT, Sweden)

Le thésaurus AAT en Suisse : traduction et perspectives

Sarah Amsler and Thomas Hänsli (Swiss Art Research Infrastructure SARI, Universität Zürich)

Session 10

Cancelled

Thursday 10.12

Session 11

Documentation of collections, of collections management, of museum activities

(14h00 – 16h00 CET – Channel 1)

Digitalised collections for the digital world: making collections open, connected, and accessible for public use

Rob Wyse (Flemish Art Collection)

Digital sensory environments as objects: A shift in the functioning of the museum as informational experience

Kali Tzortzi (University of Patras)

Museum documentation in Germany – the work of the specialist group of the German Museum Association

Frank von Hagel (Institut für Museumsforschung, Berlin)

Explore, Engage, Interact: Reflectance Transformation Imaging in the Web

Peter Fornaro (Digital Humanities Laboratory, University of Basel)

Digitization in Nigerian Museums. Adopting New Practices for Documentation and Audience Engagement

Louisa Onuoha and Brenda Anyakpo (National Commission for Museums and Monuments, Nigeria)

New ways of digitisation in a closed museum

Frank P. Bär (Germanisches Nationalmuseum Nürnberg)

Session 12

Documentation of collections, of collections management, of museum activities

(16h15 - 18h15 CET - Channel 1)

Digitizing Disparity in the Museum: the Object Based Research in the Tokyo National Museum

Akira Sakai (Tokyo National Museum)

The Impact of Egypt Documentation Project-The British Museum on the Collection Management of the Egyptian Museum in Cairo

Norhan Salem (The Egyptian Museum in Cairo)

Changing your collection management system; a catalyst for change

Yvonne Brenden Hansen, Magnus Bognerud and Gro Benedikte Pedersen (The National Museum of Art, Architecture and Design, Oslo)

African K.A.M.E Emotion: transcription of Artefacts new life

Christian Tchuisseu Nana (Blackitude Museum, Yaounde)

Strengthening Collections Stewardship through Digitization and Documentation

Yve Colby (Smithsonian National Museum of American History, Washington)

Sharing Historic Fashion through the Digital Archive/Access and Interoperability

Kathi Martin, Nick Jushchyshyn and Claire King (Drexel University, Philadelphia)

Digital Transformation of Art Museums: A View to the Future

Kristen Regina (Philadelphia Museum of Art)

Session 13

Connecting object Information with archival and library resources

(14h00 - 16h00 CET - Channel 2)

The Role of Digitalization in the Development of Object Information

Ali Rangchian (Semnan University, Iran) and Zeinab Shabanzadeh (Cultural Heritage Organization of Iran)

An Overview of Wikimedia Projects and Digital Diffusion in GLAM Institutions

Flor Méchain (Wikimedia CH, Switzerland)

Project Omega: Designing a Graph-Based Catalogue with Archival Standards for Interoperability

Faith Lawrence and Andrew Janes (The National Archives, UK)

Building a Database for Performing Arts in Switzerland

Birk Weiberg (SAPA Foundation, Swiss Archive of the Performing Arts, Bern)

Let's 'talk' the same art language... with a little help of Vesper. Subject indexing with Getty's Art & Architecture Thesaurus® in art- and heritage libraries.

Karen Andree (Anet Library Automation, Antwerp University)

Online catalogue of Valpovo Nobility Prandau-Normann exhibition: an example of integrated approach to museum, library and archival material

Goran Zlodi (Faculty of Humanities and Social Sciences, University of Zagreb, Croatia), Marina Vinaj (Museum of Slavonia, Osijek, Croatia) and Domagoj Tominac (Museum of Slavonia, Osijek, Croatia)

Session 14

CRM

(16h15 – 18h15 CET – Channel 2)

Not just images: Western Australian photographs in CIDOC CRM

Rebecca Repper (University of Western Australia, Perth)

Documentation of Ethnographical Object Biography using CIDOC CRM

Sakiko Kawabe, Akihiro Kameda and Makoto Goto (National Museum of Japanese History, Sakura)

A practical implementation of the CIDOC CRM at the Portuguese National Archives

Inês Koch (Institute for Systems and Computer Engineering Technology and Science – INESC-TEC, Porto), Maria José De Almeida (Direção-Geral do Livro, dos Arquivos e das Bibliotecas – DGLAB, Lisbon) and João Rocha da Silva (Institute for Systems and Computer Engineering Technology and Science – INESC-TEC, Porto)

Representation for reference entity-types: introducing the Semantic Reference Data Models

Nicola Carboni (University of Zurich, Swiss Art Research Infrastructure (SARI)) and George Bruseker (Takin.Solution)

Publishing the Olympic Museum Collections as Linked Open Data – Practical considerations and Policy questions

Nicholas Crofts and Patricia Reymond (Olympic Foundation for Culture and Heritage, Lausanne)

Technical Art History: A review of documentation about the interdisciplinary research applied to Mexican cultural objects

Ricardo Cano (Universidad Nacional Autónoma de México)

Building a platform-specific methodology for implementing the CIDOC CRM: The Arches Resource Model Working Group

Annabel Lee Enriquez (Getty Conservation Institute, Los Angeles)